

**ALTADENA POETS LAUREATE**  
Present

# Poetry Reading

**Join Poet Laureate Carla Rachel Sameth  
and special guests for a reading at the  
Altadena Main Library**

**SATURDAY, FEBRUARY 25, 2023**

**11:00AM – 1:00PM**

**MAIN LIBRARY COMMUNITY ROOM**

**LIVESTREAMED AT [WWW.YOUTUBE.COM/ALTADENALIBRARY](http://WWW.YOUTUBE.COM/ALTADENALIBRARY)**

## FEATURING

**Xochitl-Julisa  
Bermejo**

**Noriko  
Nakada**

**Poet  
Laureate  
Carla R.  
Sameth**

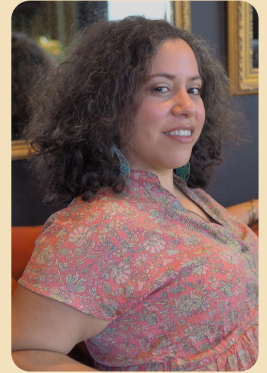
**Romaine  
Washington**

# Guest Poets

**Xochitl-Julisa Bermejo** is the daughter of Mexican immigrants and the author of "Posada: Offerings of Witness and Refuge" (Sundress Publications 2016). A former Steinbeck Fellow and Poets & Writers California Writers Exchange winner, she's received residencies from Hedgebrook, Ragdale, National Parks Arts Foundation, and Poetry Foundation. She has poetry published in Acentos Review, CALYX, crazyhorse, and most recently, her poem, "Battlegrounds" was featured at Academy of American Poets' Poem-a-Day and On Being's Poetry Unbound. Her poetry is inspired by her family history and her Chicana experience. She writes to cultivate love and comfort in chaotic times. She is the director of Women Who Submit, a literary organization fighting for gender parity in publishing.

[xochitljulisa.wordpress.com](http://xochitljulisa.wordpress.com).

**Xochitl-Julisa Bermejo**  
Twitter/IG @xochitljulisa



**Noriko Nakada** is a multi-racial Asian American who creates fiction, nonfiction, poetry, and art to capture the hidden stories she has been told not to talk about. Publications include her memoir series: "Through Eyes Like Mine," "Overdue Apologies," and "I Tried." "Through Eyes Like Mine" was shortlisted for the 2040 Book Award. Excerpts, essays, fiction, and poetry have appeared in Catapult, Meridian, Kartika, Hippocampus, and Linden Avenue. She is a member of the leadership team for Women Who Submit, an organization empowering women and non-binary writers to submit their work for publication. She is represented by Emily Keyes of Keyes Agency.

**Noriko Nakada**  
IG @norikol



**Romaine Washington** (she/her) is the author of "Purgatory Has an Address" and "Sirens in Her Belly." Her poetry has been nominated for Best of the Net and a Pushcart Prize and has appeared in local and national publications including New Directions: Howard University, Lullwater Review: Emory University, "Stand Our Ground: Poems for Trayvon Martin & Marissa Alexander," "Brothers & Others: An Anthology of Black Women Writing about Black Men," among others. She has presented her work in a wide variety of programs including CBS, NPR, and KPFK.

**Romaine Washington**  
IG @poetromaine  
FB @lamRomaineWashington



## Poet Laureate

**Carla Rachel Sameth** is Co-Poet Laureate for Altadena, Calif., for 2022-2024. Her chapbook, "What Is Left" was published December 2021 with dancing girl press. Her debut memoir, "One Day on the Gold Line," originally published in 2019, was reissued by Golden Foothills Press in 2022. Her writing on blended/unblended, queer, multiracial and single parent families appears in a variety of publications. Sameth's work has been selected three times as Notable Essays of the Year in "Best American Essays." Her story "Graduation Day at Addiction High," which originally appeared in Narratively, was also selected for Longread's "Five Stories on Addiction." A Best of the Net and Pushcart nominee, a Pasadena Rose Poet, a West Hollywood Pride Poet, and a former PEN Teaching Artist, she teaches creative writing to high school and university students and has taught incarcerated youth.

[carlasameth.com](http://carlasameth.com)

**Carla R. Sameth**  
Twitter/FB/IG @carlasameth

